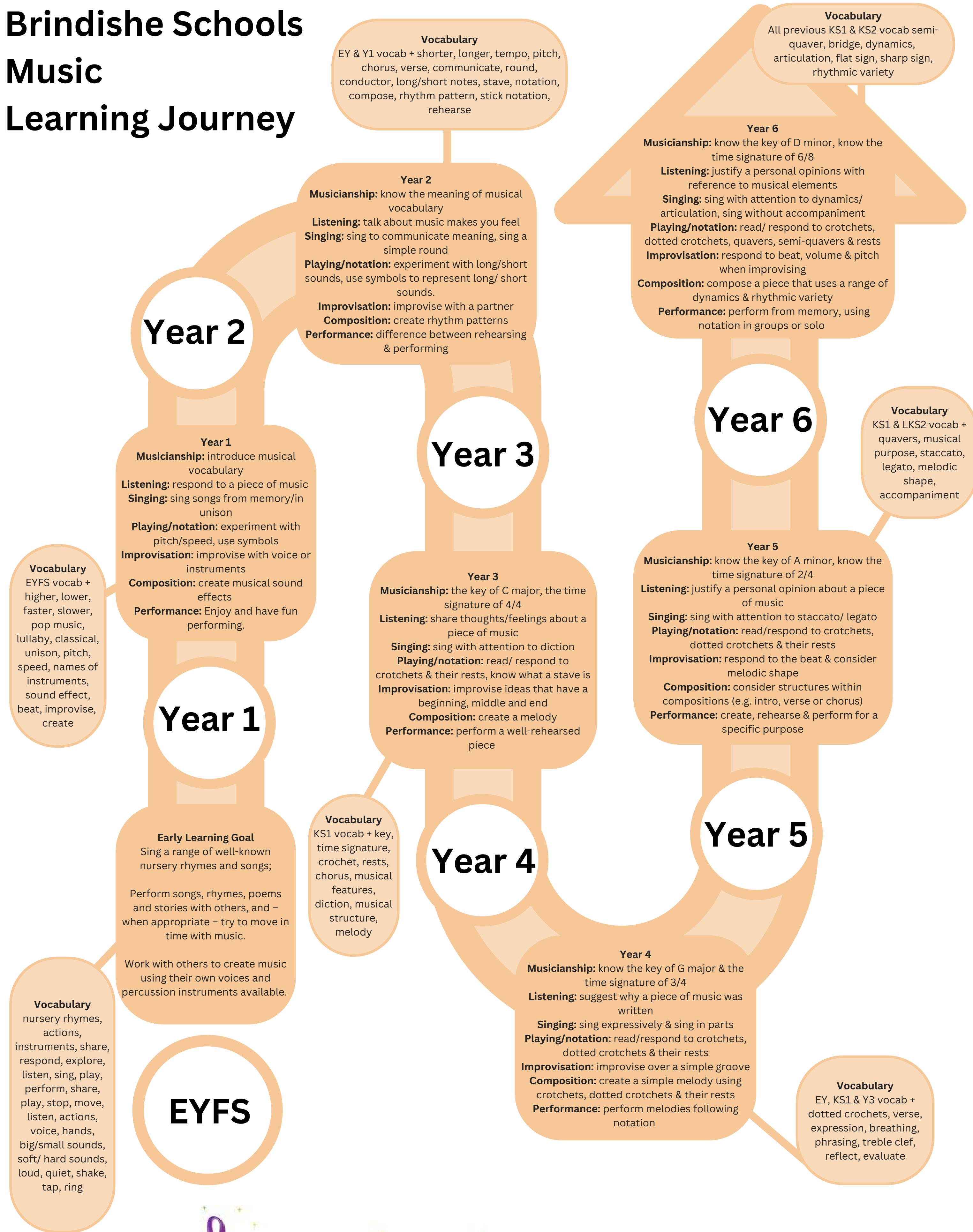


Brindishe Schools Music Learning Journey



Year 2

Year 2
Musicianship: know the meaning of musical vocabulary
Listening: talk about music makes you feel
Singing: sing to communicate meaning, sing a simple round
Playing/notation: experiment with long/short sounds, use symbols to represent long/ short sounds.
Improvisation: improvise with a partner
Composition: create rhythm patterns
Performance: difference between rehearsing & performing

Vocabulary
 EY & Y1 vocab + shorter, longer, tempo, pitch, chorus, verse, communicate, round, conductor, long/short notes, stave, notation, compose, rhythm pattern, stick notation, rehearse

Year 6

Year 6
Musicianship: know the key of D minor, know the time signature of 6/8
Listening: justify a personal opinions with reference to musical elements
Singing: sing with attention to dynamics/ articulation, sing without accompaniment
Playing/notation: read/ respond to crotchets, dotted crotchets, quavers, semi-quavers & rests
Improvisation: respond to beat, volume & pitch when improvising
Composition: compose a piece that uses a range of dynamics & rhythmic variety
Performance: perform from memory, using notation in groups or solo

Vocabulary
 All previous KS1 & KS2 vocab semi-quaver, bridge, dynamics, articulation, flat sign, sharp sign, rhythmic variety

Year 3

Year 3
Musicianship: the key of C major, the time signature of 4/4
Listening: share thoughts/feelings about a piece of music
Singing: sing with attention to diction
Playing/notation: read/ respond to crotchets & their rests, know what a stave is
Improvisation: improvise ideas that have a beginning, middle and end
Composition: create a melody
Performance: perform a well-rehearsed piece

Vocabulary
 KS1 vocab + key, time signature, crochet, rests, chorus, musical features, diction, musical structure, melody

Year 5

Year 5
Musicianship: know the key of A minor, know the time signature of 2/4
Listening: justify a personal opinion about a piece of music
Singing: sing with attention to staccato/ legato
Playing/notation: read/respond to crotchets, dotted crotchets & their rests
Improvisation: respond to the beat & consider melodic shape
Composition: consider structures within compositions (e.g. intro, verse or chorus)
Performance: create, rehearse & perform for a specific purpose

Vocabulary
 KS1 & LKS2 vocab + quavers, musical purpose, staccato, legato, melodic shape, accompaniment

Year 4

Year 4
Musicianship: know the key of G major & the time signature of 3/4
Listening: suggest why a piece of music was written
Singing: sing expressively & sing in parts
Playing/notation: read/respond to crotchets, dotted crotchets & their rests
Improvisation: improvise over a simple groove
Composition: create a simple melody using crotchets, dotted crotchets & their rests
Performance: perform melodies following notation

Vocabulary
 EY, KS1 & Y3 vocab + dotted crotchets, verse, expression, breathing, phrasing, treble clef, reflect, evaluate

Year 1

Year 1
Musicianship: introduce musical vocabulary
Listening: respond to a piece of music
Singing: sing songs from memory/in unison
Playing/notation: experiment with pitch/speed, use symbols
Improvisation: improvise with voice or instruments
Composition: create musical sound effects
Performance: Enjoy and have fun performing.

Vocabulary
 EYFS vocab + higher, lower, faster, slower, pop music, lullaby, classical, unison, pitch, speed, names of instruments, sound effect, beat, improvise, create

Early Learning Goal

Sing a range of well-known nursery rhymes and songs;
 Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.
 Work with others to create music using their own voices and percussion instruments available.

Vocabulary
 nursery rhymes, actions, instruments, share, respond, explore, listen, sing, play, perform, share, play, stop, move, listen, actions, voice, hands, big/small sounds, soft/ hard sounds, loud, quiet, shake, tap, ring

EYFS

